

# The Winston Effect The Art And History Of Stan Winston Studio

## The Winston Effect The Art

16 years ago as an art student I was studying special effect make up, I had difficulty with an appliance I had an exam due, worried I rang Stan Winston Studio hoping to speak to a technician. Someone answered the phone and asked if they could help, I explained my predicament, for ten minutes I had the technician explain the process and a couple ...

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About The Winston Effect: The Art & History of Stan Winston Studio For over 30 years, Stan Winston and his team of artists and technicians have been creating characters, creatures and monsters for the silver screen, from The Terminator and the extraterrestrial monstrosities of Aliens and Predator to the amazing dinosaurs of Jurassic Park and the fanciful character of Edward Scissorhands .

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## The Winston Effect: The Art and History of Stan Winston

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Stan Winston and his team have been creating characters, creatures and monsters for the silver screen, from "The Terminator" to the dinosaurs of "Jurassic Park". This book reveals the behind-the-scenes secrets of his groundbreaking artistry and effects work. It features sketches, production art, and photographs from the studio archives.

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Winston was a visual effects artist, makeup artist and film director who created many of the most memorable and thrilling monsters in film history. Profiles in History clients will have a chance to meet Matt Winston. He won an Emmy for his work on the telefilm Gargoyles and his first Oscar nomination in 1982 for Heartbeeps.

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4.0 out of 5 stars Winston Effect: great book Reviewed in Canada on February 11, 2011 I've only spent a brief time flipping through this book, but it's clearly a well thought-out and detailed look at the Stan Winston Studio, including its history and impressive movie credits.

## **The Winston Effect: The Art & History of Stan Winston ...**

The Winston effect : the art and history of Stan Winston Studio. [Jody Duncan; James Cameron] -- Stan Winston and his team have been creating characters, creatures and monsters for the silver screen, from "The Terminator" to the dinosaurs of "Jurassic Park".

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Stan Winston and his team have been creating characters, creatures and monsters for the silver screen, from The Terminator to the dinosaurs of Jurassic Park. This book reveals the behind-the-scenes secrets of his groundbreaking artistry and effects work. It features sketches, production art, and photographs from the studio archives.

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