

# The Varieties Of Metaphysical Poetry The Clark Lectures At Trinity College Cambridge 1926 And The Turnbull Lectures At The Johns Hopkins University 1933

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Read an Excerpt. CHAPTER 1 [Introduction: On the Definition of Metaphysical Poetry] My purpose in these lectures is to arrive if possible at a systematic description of the common characteristics of the poetry of the Seventeenth Century in England commonly known as metaphysical, and further to seek for a definition of the nature of metaphysical poetry in general.

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The term Metaphysical poets was coined by the critic Samuel Johnson to describe a loose group of 17th-century English poets whose work was characterised by the inventive use of conceits, and by a greater emphasis on the spoken rather than lyrical quality of their verse. These poets were not formally affiliated and few were highly regarded until 20th century attention established their importance. Given the lack of coherence as a movement, and the diversity of style among poets, it ...

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John Donne is called the "Monarch of Wit" in the history of metaphysical poetry. Platonic Love: Platonic love is another feature of metaphysical poetry. Platonic love means, spiritual love, which is free from elements of physical love. Conclusion. Metaphysical poetry is not intended to be read in a passive way. Its use of paradox, imagery, conceit & wit is meant to awaken the reader. Metaphysical poetry asks the philosophical questions about religion, faith, spirituality & being.

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