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the Renaissance  
emerged as artists  
began to use their  
...talents for  
observation, to create  
lifelike portraits and  
figures. ...W With acute  
detention to details,  
such as skin, hair,  
facial features, and

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...clothing,

Renaissance painters  
were known for  
creating dramatic  
lifelike images. ...P

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It makes one wonder if  
all of his paintings  
were created in a  
corner of the same  
room. Though his work  
is less dramatic than  
most Baroque artists of

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hunters in the  
foreground and  
numerous scenes of  
village life organized in  
diagonal composition  
creating perspective  
through atmosphere  
and scale.

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amateur actors were performing classical comedies on stages with no decoration except for a row of curtained booths. By 1589, complex painted scenery and scene changes were being featured in production in Florence. And by 1650, Italy had developed staging practices that would dominate European theatre for the next ...

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" in that there was no attempt to persuade the audience that they were not in a theater and no attempt was made to create any dramatic illusions because there was very little scenery. Also, the actors could speak directly to the audience; the

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soliloquy, a speech  
spoken directly to the  
audience, was a ...

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credited with creating  
oil painting.  
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