



Reconstructing Racial Identity and the African Past in the Dominican Republic. Black Ain't (1995), Marlon Riggs used gumbo to describe skin color variation and other differences among African Americans, while awara soup symbolized creolization in French Guyana in the film Awara Soup by Marie Clémence Blanc-Paes in 1995.

Copyright code : 15945b5bac27554b1d878648c199abb7.