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The black keys are used to play what is known as sharp (#) and flat (b) notes and appear in groups of twos and threes. Look for the set of five black

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keys (1 group of 3 and one of 2) that are in the center of your piano. Middle C is the white key to the left of the two black keys in the middle of the piano.

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"The #1 Tool Serious Gospel Musicians (Like YOU) Are Using To Learn All The Latest Songs, The Hottest Chords, & The Theory Behind What They're Playing" This is the resource that will save you years of trial and error, hundreds of dollars in time and lessons, and embarrassment (when you fail to play gospel songs the way they



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should be played).

## *7 Steps to Learn How to Play Piano: 7 Steps*

To play gospel piano, it isn't necessary to know every chord; but you'll want to know the three most-commonly used chords in the key of 'C' major: 'C' is made up of the notes C, E, and G. The 'F' chord is created by playing F, A and C while the 'G' is played with G, B and D.

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Gospel utilizes extended chords frequently, as gospel piano players sometimes play all seven notes of the scale in a given chords. When more than four notes are used in a chord, the chord is typically played with two hands and utilizes notes that are an octave (8 notes) or more above the root note.

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Go over to your piano and play C-E-G together at the same time. You can hear it sounds bright and happy, just like the C major scale.

Congratulations, you just played your first chord.

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not really a good  
enough SG pianist to  
take you much further.  
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something you can use  
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song ("I'll Fly Away").

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In this piano tutorial  
we're going to look at a  
gospel lick. We will  
break the progression  
and voicing down  
chord by chord and use  
it to illustrate some  
concepts which give it  
its unique gospel ...

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Black Gospel Piano  
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Religious Music.  
Learning to play black  
gospel piano chords  
can be spiritually  
rewarding, especially if  
you are employed as  
the piano player or  
organist in a gospel  
style church. This style  
of music really gets  
people in the mood to  
move, shout, and  
express themselves  
with great conviction.



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Gospel Piano Lessons –  
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Piano. On piano, that  
means playing in the  
key of C. A C chord is  
made up of the notes C-  
E-G in ascending order.  
Now, chords are  
usually played with the  
right hand. Sometimes,  
chords are also played  
with the left hand,

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however, when learning the basics, I recommend using a single bass note for the left hand.

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#3 - The Classic  
1-6-2-5 Chord  
Progression, The*

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1-6-2-5 chord progression is one of the top progressions every serious gospel pianist must learn; not just because it is common in songs, but because it can be played as a turnaround progression.

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The 4-1 Progression*  
Typically, the chord built on the 5th scale note (in this case, G) is called the dominant.

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There are two places this dominant-13 chord can be used to create a gospel piano feel. The first is when playing a 5-1 progression. In the key of C, this would be G to C. You can safely change the G to G13 for a more gospel sound.

## *Gospel Piano: Some Very Basics*

Chapter 6 (8:55) Ethel teaches the basic melody of a hymn or

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spiritual, and then adds the chords and bass lines that will give the song a solid rhythmic foundation. Finally, by adding intros, runs, harmonies, fills and turnarounds, you'll create a complete piano arrangement in true gospel style.

## *Playing Gospel Piano The Basics*

Here are six tips to get you started playing

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gospel piano! This tutorial will teach you how to use several stylistic elements that are common to gospel piano. They're also great for blues and jazz ...

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Gospel piano music has a very unique, characteristic sound and involves many little tricks you must

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learn, from special progressions to unique chord voicings and more.

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