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Albert Camus (/ k æ ' m u: / kam-OO, US also / k ə ' m u: / kə-MOO, French: [albɛʁ kamy] ()); 7 November 1913 – 4 January 1960) was a French philosopher, author, and journalist. He won the Nobel Prize in Literature at the age of 44 in 1957, the second-youngest recipient in history. His works include *The Stranger*, *The Plague*, *The Myth of Sisyphus*, *The Fall*, and *The Rebel*.

Albert Camus - Wikipedia

Nuptials (Noces) is a collection of 4 lyrical essays by Albert Camus. It is one of its earliest works, his first one dealing with absurd and suicide. Camus examines religious hope, rejects religions and life after death. Instead, he advocates for living for now. The collection contains the following essays: *Noces à Tipasa*; *Le vent à Djémila*

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Albert Camus: Notebooks, 1935 - 1951. Volume 1: 1935-1942. What I mean is this: that one can, with no romanticism, feel nostalgic for lost poverty. A certain number of years lived without money are enough to create a whole sensibility. 3. It is in this life of poverty, among these vain or humble people, that I have most certainly touched what I feel is the true meaning of life.

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