

# Narrative Knowing And The Human Sciences

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This book expands the concept of the nature of science and provides a practical research alternative for those who work with people and organizations. Using literary criticism, philosophy, and history, as well as recent developments in the cognitive and social sciences, *Narrative Knowing and the Human Sciences* shows how to use research information organized by the narrative form--such ...

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DOI: 10.5860/choice.26-0378 Corpus ID: 142675903. Narrative knowing and the human sciences

@inproceedings{Polkinghorne1988NarrativeKA, title={Narrative knowing and the human sciences}, author={D. Polkinghorne}, year={1988} }

*Narrative Knowing and the Human Sciences - Donald E ...*

Narrative knowing and the human sciences. New York, NY: SUNY

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Background. Narrative inquiry is a form of qualitative research, that emerged in the field of management science and later also developed in the field of knowledge management, which shares the sphere of Information Management. Thus Narrative Inquiry focuses on the organization of human knowledge more than merely the collection and processing of data.

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1988, *Narrative knowing and the human sciences* / Donald E. Polkinghorne State University of New York Press Albany.

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In *Narrative Knowing and the Human Sciences*, Polkinghorne, a professor of counseling and a practicing psychotherapist, maintains that "human beings exist in three realms—the material realm, the organic realm, and the realm of meaning" (p. 183). This last is the domain of the human

*Narrative Knowing And The Human*

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*Polkinghorne, D. (1988). Narrative knowing and the human ...*  
*Narrative Knowing and the Human Sciences.* By Donald E. Polkinghorne. State University of New York Press: Albany, NY.:1988. (Also available in Questia) The study of human experience needs to include "meaningfulness." EXPERIENCE is meaningful and human behavior is generated from and informed by this meaningfulness.

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