

Mimesis The Representation Of Reality In Western Literature Erich Auerbach

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Erich Auerbach, Mimesis: The Representation of Reality in Western Literature, trans. Willard R. Trask. Princeton, 1953, repr. 1974, chapter one. ODYSSEUS' SCAR Readers of the Odyssey will remember the well-prepared and touching scene in book 19, when Odysseus has at last come home, the scene in which the old housekeeper Euryclea,

Mimesis: The Representation of Reality in Western ...
"Realism" here stands for platonic and aristotelian term of "mimesis" which is, roughly said, (and as the title indicates) manner of representation of reality. This was one of the greatest, and on the other hand, most disputed theory.

Mimesis : the representation of reality in Western ...
Mimesis: The Representation of Reality in Western Literature - New and Expanded Edition by Erich Auerbach , Edward W. Said ,

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Willard R. Trask Erich Auerbach | Read Reviews

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Mimesis is certainly one of the half dozen most important literary-critical works of the twentieth century."—Fredric R. Jameson
"Written in exile, from what Auerbach called with grave irony his 'incomparable historical vantage point,' Mimesis is a magnificent achievement. For me, as for many others, this hugely ambitious, wise account of the representation of reality in Western literature, at once a celebration and a lament, is one of the essential works of literary criticism."—Stephen ...

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Mimesis: The Representation of Reality in Western Literature (Princeton Classics)

~~Mimesis | Princeton University Press~~

Mimesis: The Representation of Reality in Western Literature
Erich Auerbach, Willard R. Trask (Translator) Published by
Princeton University Press (1968)

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For me, as for many others, this hugely ambitious, wise account of the representation of reality in Western literature, at once a celebration and a lament, is one of the essential works of literary criticism."--Stephen Greenblatt "Every student of literature should know Mimesis, arguably the single greatest work of 20th-century criticism.

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~~Mimesis: The Representation of Reality in Western ...~~

Reading Erich Auerbach's highly influential *Mimesis: The Representation of Reality in Western Literature*, it quite quickly becomes evident that Auerbach is not seeking to supply us with a universal recipe for realism in literature, if such a recipe

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Fleeing the Nazis in 1935, the noted German philologist and scholar of comparative literature and criticism Erich Auerbach settled in Istanbul where, without access to his extensive library, he wrote *Mimesis - The Representation of Reality in Western Literature*, a prime example of what subsequent scholars have come to call historicism. This is an amazing book, as fascinating as it is dense, as provocative in its ideas as it is impressive.

~~Mimesis : The Representation of Reality in Western ...~~

The representation of reality in Western Literature. A book with obvious wear. Possible writing in margins, possible underlining and highlighting of text, but no missing pages or anything that would compromise the legibility or understanding of the text.

~~Mimesis: The Representation of Reality in Western Literature~~

Mimesis: The Representation of Reality in Western Literature - New and Expanded Edition. Ranging over works in Greek, Latin, Spanish, French, Italian, German, and English, Auerbach used his remarkable skills in philology and comparative literature to refute any narrow form of nationalism or chauvinism, in his own day and ours.

~~Mimesis—Wikipedia~~

Mimesis : the representation of reality in Western literature Trask , Willard Ropes , Auerbach , Erich , Said , Edward W More than half a century after its translation into English, Erich Auerbach's *Mimesis* remains a masterpiece of literary criticism.

~~Mimesis: The Representation of Reality in Western ...~~

One of the best-known modern studies of mimesis, understood as a form of realism in literature, is Erich Auerbach's *Mimesis: The Representation of Reality in Western Literature*, which opens with a famous comparison between the way the world is

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represented in Homer's Odyssey and the way it appears in the Bible.

~~(PDF) Auerbach's Mimesis: The Representation of Reality in ...~~
Mimesis : the representation of reality in Western literature by Auerbach, Erich, 1892-1957; Trask, Willard R. (Willard Ropes), 1900-1980

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Mimesis: The Representation of Reality in Western Literature (German: Mimesis: Dargestellte Wirklichkeit in der abendländischen Literatur) is a book of literary criticism by Erich Auerbach, and his most well known work.

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Central to the book is Erich Auerbach's Mimesis: The Representation of Reality in Western Literature, written in Istanbul after he fled Germany in 1936. Konuk draws on some of Auerbach's key...

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More than half a century after its translation into English, Erich Auerbach's Mimesis remains a masterpiece of literary criticism. A brilliant display of erudition, wit, and wisdom, his exploration of how great European writers from Homer to Virginia Woolf depicted reality has taught generations how to read Western literature.

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