

Marcia Pointon

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Marcia Pointon History of Art (5th ed.) by Marcia Pointon (ebook) Books by Marcia Pointon (Author of History of Art) Marcia Pointon | MA, Ph.D., D.Litt | The University of ... Marcia Pointon - Professor Emerita in History of Art ... Marcia Pointon - Wikipedia *Professor Marcia Pointon | School of Art & Design*

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Marcia Pointon is the author of *History of Art* (3.22 avg rating, 27 ratings, 2 reviews, published 1990), *Brilliant Effects* (4.00 avg rating, 10 ratings, ...

Marcia Pointon: *Art historian - Biography, Life, Family* ...

Marcia Pointon has 17 books on Goodreads with 342 ratings. Marcia Pointon's most popular book is *History of Art: A Students' Handbook*.

Marcia Pointon (Author of History of Art) - Goodreads

In *Portrayal and the Search for Identity*, Marcia Pointon investigates how we view and understand portraiture as a genre, and how portraits function as artworks within social and political networks. Likeness is never a straightforward matter as we rarely have the subject of a portrait as a point of comparison.

Amazon.com: Marcia Pointon

Marcia Pointon The University of Manchester · School of Arts, Languages and Cultures. Confronted with someone wearing a diamondparure, notions of aesthetic value fuse with speculations of financial worth.Jewellery signifies, however, in much more complex ways than this simpleequation might suggest.

Marcia Pointon, 'Portrayal and the search for identity' ...

Marcia R Pointon, The University of Manchester, School of Arts, Histories and Cultures (SAHC), Emeritus. Studies Peter Paul Rubens, History of Gemstones, and Textiles. I am an historian of art who specialises in material and visual culture from the

Marcia R Pointon | The University of Manchester - Academia.edu

'Portrayal and the Search for Identity' is a compelling study by one of the foremost scholars writing on portraiture. Marcia Pointon draws upon a remarkable range of historical examples and methodological approaches to produce a book of great originality and sophistication.

Hanging the Head | Yale University Press

Marcia Pointon conveys the excitement of Art History as a multi-faceted discipline addressing all aspects of the study of media, communication and representation. She describes and analyses different methods and approaches to the discipline, explaining their history and their effects on the day-to-day learning process.

Take your Son, Sir! - Wikipedia

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Portrayal by Marcia Pointon from Reaktion Books

Marcia Pointon is Pilkington Professor of the History of Art at the University of Manchester.

Marcia Pointon

Marcia Pointon is a historian of British art. She trained at the University of Manchester, receiving her PhD there in 1974. From 1975, she was at the University of Sussex, becoming Professor of the History of Art in 1989. In 1992, she moved to the University of Manchester to take the Pilkington Professorship in the History of Art, a position she held until 2002. She now works as a free-lance consultant and researcher.

History of Art (5th ed.) by Marcia Pointon (ebook)

Marcia Pointon is an independent scholar and research consultant; she is Professor Emeritus of History of Art at the University of Manchester, UK, and Honorary Research Fellow at the Courtauld Institute of Art, London. She is author of *Hanging the Head: Portraiture and Social Formation in Eighteenth-century England*.

Books by Marcia Pointon (Author of History of Art)

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Marcia Pointon | MA, Ph.D., D.Litt | The University of ...

Marcia Pointon lives in London and Italy. She has written many books and published many scholarly articles some of which may be read and/or downloaded from Researchgate or Academia.edu Email:...

Marcia Pointon - Professor Emerita in History of Art ...

Marcia Pointon, 'Portrayal and the search for identity', reviewed by Lara Perry, University of Brighton *Portrayal and the search for identity* is an enjoyable and meaty read, bound in a handsome but manageably-sized volume with a fascinating sequence of 80 colour illustrations (plus 20 more in black and white).

Marcia Pointon - Wikipedia

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Professor Marcia Pointon | School of Art & Design

The art historian Marcia Pointon has argued that the painting is deliberately paradoxical, playing on the conflict between new life and death. She suggests that the portrayal of the baby is influenced by medical images of fetuses surrounded by viscera within the body of woman, and that the woman's glazed, white and emaciated features suggest death.

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