

Joan Eardley

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Joan Eardley was one of the most original and admired British artists of her generation. A painter’s painter, who created a unique visual language which has been much emulated, Eardley’s raw, yet tender, depictions of children in 1950s Glasgow contrast vividly with her loose and expressive landscapes painted around Catterline in the north east of Scotland.

Joan Eardley | This website has been set up by the family ...

Joan Kathleen Harding Eardley (18 May 1921 – 16 August 1963) was a British artist noted for her portraiture of street children in Glasgow and for her landscapes of the fishing village of Catterline and surroundings on the North-East coast of Scotland. One of Scotland’s most enduringly popular artists, her career was cut short by breast cancer. Her artistic career had three distinct phases.

Joan Eardley - Wikipedia

Joan Kathleen Harding Eardley was born on 18 May 1921 in Sussex. In 1939 Eardley's family moved to Scotland, settling in the Glasgow suburb of Bearsden in 1940. Eardley enrolled at Glasgow School of Art the same year, where she met her fellow student and lifelong friend Margot Sandeman.

Joan Eardley | National Galleries of Scotland

Joan Eardley died on 16 August, 1963, at Killearn Hospital with her mother Irene, sister Patricia and Audrey Walker by her side. She was 42. Her ashes were returned and scattered on Catterline’s shoreline, where until a few months earlier she had been a familiar figure in her old RAF flying suit and heavy boots.

BIOGRAPHY | Joan Eardley

Joan Eardley’s career lasted barely fifteen years: she died in 1963, aged just forty-two. During that time she concentrated on two very different themes: the extraordinarily candid paintings of children in the Townhead area of Glasgow; and paintings of the fishing village of Catterline, just south of Aberdeen, with its leaden skies and wild sea. These two contrasting strands are the focus of ...

Joan Eardley | A Sense of Place | National Galleries of ...

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Joan Eardley 1921-1963 | Tate

Joan Eardley is recognised as one of the great talents of 20th century Scottish art, capturing the essence of some distinctly Scottish people and places; from the energy and community of a quickly disappearing urban way of life in the east end of Glasgow, to the drama and brutality of varying weather effects on the small fishing village of Catterline on the North-East coast.

Joan Eardley | Lyon & Turnbull

Now Joan Eardley’s family, friends and multitude admirers are calling for a major exhibition as her centenary year approaches, to bring her startling, engulfing work to a wider audience ...

'Painter of stirring genius': call for Joan Eardley ...

by Gabriella Sotiriou. Joan Eardly is one of Scotland’s most admired artists, yet her career only lasted fifteen years. Born in Sussex in 1921, Eardley and her mother moved to Scotland after her father committed suicide, the tragic result of shell shock from his time spent in the trenches during World War I. Eventually ending up in Glasgow, Joan secured a place at the Glasgow School of Art ...

The Scottish Landscapes of Joan Eardley — HASTA

• Joan Eardley: A Sense of Place is at the Scottish National Gallery of Modern Art, Edinburgh. nationalgalleries.org. • This article was amended on 17 February 2017. An earlier version said ...

Joan Eardley: the forgotten artist who captured Scotland's ...

Our exhibition 'Joan Eardley: A Sense of Place', held at the Gallery in 2016, attracted over 40,000 visitors. More than 10,000 copies of the catalogue were sold. Joan Eardley (1921-1963), Artist 1943. Joan Kathleen Harding Eardley (1921-1963) National Galleries of Scotland ...

Joan Eardley: painting inner-city Glasgow and the rugged ...

The book, Joan Eardley by Christopher Andraee, has arrived and now I want to share with you some of Joan Eardley’s powerful pastels reproduced in the book. Born in Sussex in 1921 to an English father and a Scottish mother, Joan spent her childhood in England but lived most of the remainder of her life in Scotland after the family moved there ...

Joan Eardley And Her Pastels Of Glasgow's Tenement Children

Joan Eardley. Bio British, 1921–1963. Followers 107. Follow. following. Overview. Works for sale (1) Auction results. Notable Works. View all. View all works. Skip to end of content

Joan Eardley - 22 Artworks, Bio & Shows on Artsy

Joan Eardley's life was cut tragically short by cancer in 1963 at the age of 42. Born in England she spent her life in Scotland, after studying at the Glasgow School of Art. Two subjects dominate the retrospective exhibition at the National Galleries of Scotland in Edinburgh this winter - paintings of children from Glasgow's tenement blocks and the land and sea around Catterline, a village ...

Joan Eardley - Studio International

Joan Eardley was a brilliant Scottish painter. This book contains some great drawings and paintings of people, mainly children which were her subject and landscape/seascapes. Her use of colour and line are extraordinary beautiful. She is definitely an artist to explore and this is a very good book to have on this artist.

Joan Eardley: Andraee, Christopher: 9781848221147: Amazon ...

A recent article in The Herald bemoaned the lack of a plan for Glasgow Museums to celebrate the centenary of the birth of Joan Eardley in 2021 and we can perhaps all agree. It would without doubt have been immensely popular and the first major public show since her Memorial Exhibition in the city in 1964.

Celebrating Joan Eardley’s Centenary | the Scottish ...

Joan Eardley, Flowers by the Wayside, 24 x 22 inches, oil on canvas “...she also had an uncanny feeling for the seasons of the year, and for the power of the wind and the sea. She could depict a precise state of weather at an exact time of year. She was a painter of the seasons and the weather rather than a landscape painter, although the ...

Joan Eardley: An Introduction - pete hocking

Joan Eardley paintings and Paisley Museum. Paisley Town Council first purchased the work of Joan Eardley in the 1960s. The active collecting of Eardley signified a change in Paisley’s collecting policy, then felt to be lacking in its representation of contemporary Scottish painting.

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