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Virginia Woolf described fictions as 'grossly material things', rooted in their physical and economic contexts. This book takes Woolf's hint and asks who made the books of the English Renaissance. It covers the ways in which women participated as co-authors, editors, translators, patrons,...

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In A Room of One's Own, Virginia Woolf described fictions as 'grossly material things', rooted in their physical and economic contexts. This book takes Woolf's brief hint as its starting point, asking who made the books of the English Renaissance, and what the material circumstances were in which they did so. It charts a new history of making and use, recovering the ways in which women ...

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CiNii - 'Grossly material things' : women and book ...

Helen Smith, 'Grossly Material Things': Women and Book Production in Early Modern England. Oxford: Oxford University Press, 2012. ISBN 978-0-19-965158-0. 254 pp. Hbk £60 Reviewed by Alice Eardley [1] The title of Smith's book, with its reference to Virginia Woolf's A Room of One's Own, signals its place in an established history of feminist interest in the material circumstances of ...

Grossly Material Things Women And Book Production In Early ...

'Grossly material things' : women and textual production in England, c. 1550-1650 Author: Smith, Helen Awarding Body: University of York Current Institution: University of York Date of Award: 2003 Availability of Full Text:

Grossly Material Things Women And

'Grossly Material Things' Women and Book Production in Early Modern England Helen Smith. This is the only comprehensive study of women's roles in writing, making, and using early modern books; An interdisciplinary work drawing on the insights of literary criticism, historical study, art history, musicology, and anthropology

'Grossly Material Things': Women and Book Production in ...

Helen Smith. "Grossly Material Things": Women and Book Production in Early Modern England. Oxford: Oxford University Press, 2012. Pp. 272. \$110.00 (cloth). - Volume 53 Issue 1 - Natasha Korda

'Grossly Material Things': Women and Book Production in ...

The Introduction makes the case for the intersection between feminist literary history, history of the book, and the study of materiality, briefly outlining these fields by analysing Woolf's foundational plea for A Room of One's Own. It explores the different models offered recently for the study of the material text, particularly the circuit and the map, and suggests that the spider's web may ...

Helen Smith. "Grossly Material Things": Women and Book ...

'Grossly material things' : women and book production in early modern England Helen Smith Oxford University Press, 2012

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'Grossly Material Things' - oi - Oxford University Press

Extended title: 'Grossly material things' : women and book production in early modern England / Helen Smith . Subjects. Women in the book industries and trade Women Authorship English literature LITERARY CRITICISM / Women Authors LITERARY CRITICISM / Books & Reading LITERARY CRITICISM / European / English, Irish, Scottish, Welsh.

Introduction: 'Grossly Material Things' - Oxford Scholarship

Smith, Helen (2003) 'Grossly material things' : women and textual production in England, c. 1550 - 1650. PhD thesis, University of York.

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