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Not only is religion a significant theme in Equus, it has shown itself important to

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Shaffer's writing throughout his long career. Shaffer is fascinated by the human need to believe in a god, to ...

~~Equus (play) - Wikipedia~~

An explosive play that took critics and audiences by storm, Equus is Peter Shaffer's exploration of the way modern society has destroyed our ability to feel

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passion. Alan Strang is a disturbed youth whose dangerous obsession with horses leads him to commit an unspeakable act of violence.

~~Peter Shaffer wanted to make elaborate theatre—and he ...~~

So, in “Equus,” Shaffer created Alan Strang, the boy of 17 who commits the

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crime, and Dr. Martin Dysart, the child psychiatrist who treats him. They are brought together by a brisk, kindly ...

~~Equus Summary | SuperSummary~~

Equus, written in 1973, is one of Peter Shaffer 's most celebrated plays. It tells the story of a boy who has a strange, religious fascination with horses. He is

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treated by a psychiatrist who, in turn, realizes some things about himself during these sessions.

~~Equus by Peter Shaffer Plot Summary | LitCharts~~

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Equus Summary. Buy Study Guide. Dr.
Martin Dysart is a psychiatrist who

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specializes in the treatment of children, but he has grown dissatisfied with his work. He is tired of his dull life and wonders if he is doing right by the children he treats. ...

~~Equus by Peter Shaffer - Goodreads~~
Equus, drama in two acts by Peter Shaffer, produced and published in

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1973. It depicts a psychiatrist's fascination with a disturbed teenager's mythopoeic obsession with horses.

~~EQUUS—StageSceneLA~~

Peter Shaffer, *Equus* (New York: Scribner, 2005). Summary:. *Equus* is a Broadway play written in 1973 by Peter Shaffer, who also wrote *Amadeus*. (Both

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plays won the Tony Award for Best Play.) In 2008, there was a Broadway revival of Equus with Harry Potter's Daniel Radcliffe. The story begins after a 17-year-old boy named Alan commits a gruesome crime for which he is treated by the child ...

Equus | ~~Bartleby~~

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Need help on characters in Peter Shaffer's Equus? Check out our detailed character descriptions. From the creators of SparkNotes.

~~Equus Character Analysis | LitCharts~~
Equus (1973) won Shaffer the 1975 Tony Award for Best Play as well as the New York Drama Critics' Circle Award. A

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journey into the mind of a seventeen-year-old stable-boy who had plunged a spike into the eyes of six horses, Equus ran for over 1,000 performances on Broadway.

~~Equus: Peter Shaffer: Amazon.com:~~
Books

Peter Shaffer's 1973 play is the latest

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offering from the Bench Theatre company. Based on real events, 'Equus' tells of a psychiatrist's attempts to understand why a 17-year-old boy, Alan Strang, blinded six horses with a hoof-pick while facing his own demons.

~~Equus Peter Shaffer~~

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Equus is a play by Peter Shaffer written in 1973, telling the story of a psychiatrist who attempts to treat a young man who has a pathological religious fascination with horses. Shaffer was inspired to write Equus when he heard of a crime involving a 17-year-old who blinded six horses in a small town in Suffolk.

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~~Equus: Shaffer, Peter: 9780743287302:
Amazon.com: Books~~

Shaffer was inspired to write *Equus* when he first became aware of a crime involving a 17-year-old boy who blinded six horses in a small town near Suffolk. He then set out to construct a fictional account of what might have caused the incident, without knowing any of the

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details of the crime.

~~Equus | play by Shaffer | Britannica~~

Equus, a play in two acts, is set in Rokesby Psychiatric Hospital in southern England. Most of the action takes place in this hospital—specifically in psychiatrist Martin Dysart's office. However, as characters in Dysart's office discuss and

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reconstruct past events in the life of Alan Strang, the play's central character, they play out these events as full scenes, oscillating between ...

~~Equus by Peter Schaffer~~
~~benchtheatre.org.uk~~

— Peter Shaffer, Equus. 32 likes. Like
“The Normal is the good smile in a

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child's eyes:-alright. It is also the dead stare in a million adults. It both sustains and kills-like a god. It is the Ordinary made beautiful: it is also the Average made lethal. The Normal is the indispensable, murderous God of Health, and I am his priest.

~~Peter Shaffer - Wikipedia~~

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Remarkably, though, Peter Shaffer achieved the feat in three successive decades: with *The Royal Hunt of the Sun* in the 1960s, *Equus* in the 70s and *Amadeus* in the 80s. *Amadeus* became one of the few ...

~~Equus Themes - eNotes.com~~

Peter Shaffer's *Equus* presents a greater

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than usual challenge to a university drama department choosing to undertake a production of the Tony Award-winning Best Play of 1973. Roles like those originated on Broadway by Anthony Hopkins and Peter Firth require a depth of talent and life experience that not all drama majors possess.

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~~Why are there two u's in 'Equus'? The New York Times~~

Equus is a 1973 play by English playwright Peter Shaffer. Focusing on a young man with a pathological religious fixation on horses, and the psychiatrist who attempts to unravel the mysteries of the young man's psyche, it was inspired by a true story of religious

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mutilation of horses near Suffolk that led Shaffer to try to figure out what could have motivated the culprit.

~~Equus Summary | GradeSaver~~

Self-Discovery in Metamorphosis by Franz Kafka and Equus by Peter Shaffer
1340 Words | 6 Pages. Through the incorporation of figurative language in

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both *Metamorphosis* by Franz Kafka and *Equus* by Peter Shaffer, they set the characters in isolation during the experience of hiding emotions and focusing on other's needs in order for the undergoing of self-discovery and peace within self.

~~Equus Study Guide | GradeSaver~~

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There are situations when sensibility reaches its limits. Then, exploring beyond those limits becomes a very dangerous yet necessary venture. Peter Shaffer showed us a beautiful story of such exploration. The story where unbearable and inevitable are the two sides of the same coin.

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