

Contemporary Art A Very Short Introduction Very Short Introductions

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[Contemporary Art: A Very Short Introduction / Edition 1 by ...](#)

Contemporary Art: A Very Short Introduction takes us inside the international art world to argue that behind contemporary art's variety and apparent unpredictability lies a grim uniformity. Its mysteries are all too easily explained, its depths much shallower than they seem. Contemporary art is supposed to be a realm of freedom where artists shock, break taboos, flout generally received ideas ...

[Modern Art: A Very Short Introduction by David Cottington](#)

Contemporary art seeks to bamboozle its viewers while being the willing slave of business and government. This book is your antidote and will change the way you see contemporary art. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics ...

[Contemporary Art: A Very Short Introduction : Julian ...](#)

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[Contemporary Art: A Very Short Introduction](#)

- Free Worldwide Shipping - Contemporary Art: A Very Short Introduction | By (author) Julian Stallabrass Contemporary art has never been so popular - but what is 'contemporary' about contemporary art? What is its role today, and who is controlling its future? Bloody toy soldiers, gilded shopping carts, and embroidered tents. Contemporary art is supposed to be a realm of freedom where ...

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[Contemporary Art: A Very Short Introduction by Julian ...](#)

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[Modern Art: A Very Short Introduction by David Cottington ...](#)

Review: Contemporary Art: A Very Short Introduction (Very Short Introductions #146) User Review - Anton - Goodreads. The first part is your father explaining why you shouldn't go to art school, the second part is your brother justifying his having dropped out of college to curate his tumblr.

[Contemporary Art: A Very Short Introduction \(Very Short ...](#)

This is a surprisingly good book if you don't mind a Marxist critique of the contemporary art or, rather, the contemporary business of art. It is, of course, a terrible introduction to the subject and has nothing to do in the Oxford Very Short Introduction series, at least not with this neutral title (in fact, this book is a shorter version of Stallabrass' "Art incorporated").

[9780192803641: Modern Art: A Very Short Introduction ...](#)

Contemporary art has never been so popular - but what is 'contemporary' about contemporary art? What is its role today, and who is controlling its future? Bloody toy soldiers, gilded shopping carts, and embroidered tents. Contemporary art is supposed to be a realm of freedom where artists shock, bre...

[Contemporary Art: A Very Short Introduction by Julian ...](#)

In this Very Short Introduction Julian Stallabrass gives a clear view on the diverse and rapidly moving scene of contemporary art. Exploring art's striking globalisation from the 1990s onwards, he analyses how new regions and nations, such as China, have leapt into astonishing prominence, over-turning the old Euro-American dominance on aesthetics.

[Contemporary Art: A Very Short Introduction - Julian ...](#)

Modern Art: A Very Short Introduction examines many key aspects of this subject, including the issue of controversy in modern art, from Manet's *Dejeuner sur L'Herbe* (1863) to Picasso's *Les Femmes d'Alger*, (1911-1914); Tracey Emin's *My Bed*, (1999); and the role of the dealer. Public interest in modern art continues to grow, as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim.

[Contemporary Art A Very Short](#)

Contemporary art has never been so popular, but what is its role today and who is controlling its future? Contemporary art is supposed to be a realm of freedom where artists shock, break taboos, flout generally received ideas, and switch between confronting viewers with works of great emotional profundity and jaw-dropping triviality.

[Contemporary Art: A Very Short Introduction - Very Short ...](#)

Very Short Introductions. A controversial and fascinating look at the contemporary global art scene - from Britain to China, South Africa to Cuba; Asks the big questions that need asking about what underlies contemporary art - who really sets the agenda and who really benefits from the global boom in contemporary art?

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Contemporary Art: A Very Short Introduction. Very Short Introductions are for anyone wanting a stimulating and accessible way in to a new subject. They are written by experts, and have been published in more than 25 languages worldwide. The series began in 1995, and now represents a wide variety of topics

[Contemporary Art: A Very Short Introduction \(Unabridged ...](#)

Modern Art: A Very Short Introduction (Very Short Introductions #120), David Cottington Public interest in modern art continues to grow, as witnessed by the spectacular success of the Tate Modern in London and the Bilbao Guggenheim.

[Contemporary Art: A Very Short Introduction - Julian ...](#)

It questions the notions of what qualifies as 'modern', and explores the ways in which modern art relates to contemporary and postmodern movements. Provocative and engaging, *Modern Art: A Very Short Introduction* is an ideal guide for gallery goers, students, and all those either interested in, or confused by, the idea of modern art.

[Contemporary Art: A Very Short Introduction \(Very Short ...](#)

Modern Art: A Very Short Introduction - Ebook written by David Cottington. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read Modern Art: A Very Short Introduction.

[Contemporary Art: A Very Short Introduction - LoosenArt](#)

Contemporary Art: A Very Short Introduction. Second Edition. Julian Stallabrass Very Short Introductions. Introduces the world of contemporary art, and explores how it is changing dramatically; Considers the effects of the decline in US dominance of the art world

[Modern Art: A Very Short Introduction - Very Short ...](#)

Modern Art: A Very Short Introduction engages general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and history. The book focuses on interrogating the idea of "modern" art by asking such questions as: What makes a work of art qualify as modern, or fail to?

[Contemporary Art: A Very Short Introduction - Julian ...](#)

Contemporary art seeks to bamboozle its viewers while being the willing slave of business and government. This book is your antidote and will change the way you see contemporary art. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area.

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