

Comparative Poetics An Intercultural Essay On Theories Of Literature

Comparative Poetics An Intercultural Essay

Comparative Poetics: An Intercultural Essay on Theories of Literature. Comparative literature, Earl Miner writes, clearly involves something more than comparing two great German poets, and something different from a Chinese studying French literature or a Russian studying Italian literature.

Comparative Poetics: An Intercultural Essay on Theories of ...

* Comparative Poetics is an important essay for our time and deserves to be read with reflection... Besides representing an elegant example of the comparatist's approach to the texts, its greatest value lies in Miner's understanding of what has, and should not define comparative studies as an academic discipline.

Comparative Poetics: An Intercultural Essay on Theories of ...

Comparative Poetics: An Intercultural Essay on Theories of Literature. By Earl Miner. Pp. xi+259. Princeton, New Jersey: Princeton University Press, 1990. Hb. \$35, Pb. \$9.95. ... Translation and Literature publishes critical studies and reviews primarily on English literary writing, of all periods. Its scope takes in the reception of ancient Greek and Latin works, the historical and contemporary translation of literary works from modern languages, and the far-reaching effects which the ...

Comparative Poetics: An Intercultural Essay on Theories of ...

comparative poetics: an intercultural essay on theories of literature Correspondences" is considered by many poets and scholars to be the implicit poetics of Modern Poetry, a poetic manifesto that aims to introduce Wagner's ideas on synthesis to the realm of poetry.

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Comparative poetics : an intercultural essay on theories of literature. [Earl Roy Miner] -- ""Comparative literature," Earl Miner writes, "clearly involves something more than comparing two great German pocts, and something different from a Chinese studying French literature or a Russian ...

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Book Reviews: Comparative Poetics: An Intercultural Essay on Theories of Literature by Earl Miner, 1990, Princeton University Press, Princeton, NJ., pp. 286, ISBN 0 691 01490 6 John McRae Language and Literature 2016 2 : 1 , 72-76

Book Reviews: Comparative Poetics: An Intercultural Essay ...

Comparative poetics: an intercultural essay on theories of literature Miner, Earl "Comparative literature." Earl Miner writes, "clearly involves something more than comparing two great German poets, and something different from a Chinese studying French literature or a Russian studying Italian literature."

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An Intercultural Essay on Theories of Literature. Buy at Amazon. Preview. Author: Earl Roy Miner. Category: Literary Collections. Publisher: Princeton University Press. Publication date: 1990. Page count: 259. "Comparative literature," Earl Miner writes, "clearly involves something more than comparing two great German poets, and something different from a Chinese studying French literature or a Russian studying Italian literature."

Comparative Poetics PDF Earl Roy Miner - Killbro

This essay is divided into two parts. The first one intends to make a summary of Earl Miner's cross-cultural comparative poetics. The author asserts that Earl Miner, as a distinguished scholar in comparative literature studies, has made innovative

(PDF) Earl Miner: from comparative literature to ...

This work proposes various ways to "study something other than what are, all things considered, the short and simple annals of one cultural parish at one historic moment" The first developed account of theories of literature from an intercultural standpoint, the book shows that an "originative" or "foundational" poetics develops in cultures with explicit poetics when critics define the nature and conditions of literature in terms of the then most esteemed genredrama, lyric, or narrative.

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Using comparative poetics as a form of cultural critique, Sun's newest work returns to older arguments about the differences between metaphor and scene-feeling poetics. The former, Sun asserts, is an extension of a metaphysics of imposition of a violent creativity (metaphor imposes similarities), while the latter is based on harmony and interconnectedness (seeking out existing correlatives).

Chinese-Western Comparative Poetics - Chinese Studies ...

Rev. of Earl Miner, Comparative Poetics: An Intercultural Essay on Theories of Literature. Comparative Literature 45.3 (1993): 287-88. □□□ ("Translation Notes for Earl Miner's Comparative ...

About Chinese-Western Comparative Poetics: A Review ...

Comparative Poetics: An Intercultural Essay on Theories of Literature, Earl Miner. 1990 Princeton University Press. ISBN 978-0-691-01490-6. Naming Properties: Nominal Reference in Travel Writings by Basho and Sora, Johnson and Boswell, by Earl Miner. 1996, University of Michigan Press. ISBN 0-472-10699-6.

Earl Miner - Wikipedia

Tyrannick Love, or The Royal Martyr is a tragedy by John Dryden in rhymed couplets, first acted in June 1669, and published in 1670.It is a retelling of the story of Saint Catherine of Alexandria and her martyrdom by the Roman Emperor Maximinus, the "tyrant" of the title, who is enraged at Catherine's refusal to submit to his violent sexual passion. Dryden reportedly wrote the play in only seven

Tyrannick Love - Wikipedia

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Amazon.com: Comparative Poetics (9780691014906): Miner ...

Earl Miner, Comparative Poetics: An Intercultural Essay on Theories of Literature (Princeton: Princeton University Press, 1990), 82 n.1; Jonathan D. Culler, Theory of the Lyric (Cambridge: Harvard University Press, 2015), 1.

"Neither Arabic nor Persian literature has an originative ...

An Intercultural Essay on Theories of Literature. Princeton: Princeton University Press. 1990; S. Owen, Readings in Chinese Literary Thought, Cambridge, Mass.: Harvard University Press. 1992; Z. Cai, Configurations in Comparative Poetics: Three Perspectives on Western and Chinese Literary Criticism, Honolulu: University of Hawaii Press, 2002 ...

Reading Homer in Contemporary China (From the 1980s Until ...

In Comparative Poetics I sought, with limited response, to deal with the issue in a last chapter on relativism. From what has been said of Orientalism and India, and from what is revealed by reflecting on comparison and relativism, it is clear that they are intimately related matters. ... Comparative Poetics: An Intercultural Essay on Theories ...

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