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Mikhail Mikhailovich Bakhtin was a Russian philosopher, literary critic and scholar who worked on literary theory, ethics, and the philosophy of language. His writings, on a variety of subjects, inspired scholars working in a number of different traditions and in disciplines as diverse as literary criticism, history,

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philosophy, sociology, anthropology and psychology. Although Bakhtin was active in the debates on aesthetics and literature that took place in the Soviet Union in the 1920s, his dis

Mikhail Bakhtin - Wikipedia

The works of Mikhail Bakhtin are above all focused on the problems concerning

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literature and therefore tend to belong to the field of literary criticism. But at the same time we have to understand that this particular approach to literature is methodologically a so-called philosophical method or aspect,[2] which means that it uses theoretical constructs that are external to the literary phenomena.

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Philosophy of Mikhail Bakhtin: The concept of dialogism ...

The work of Mikhail Bakhtin does not fall neatly under a single rubric, because its philosophical foundation rests ambivalently between phenomenology and Marxism. The theoretical tension between these two positions creates

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philosophical impasses in Bakhtin's
work, which have been neglected or
ignored in previous studies of Bakhtin.

Amazon.com: Mikhail Bakhtin: Between Phenomenology And ...

"Between Philosophy and Literature is
profoundly interesting . . . [I]ts vision of
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persuasive . . . The chapters in which Bakhtin is compared to Bergson, Merleau-Ponty and Levinas are particularly well-achieved and show how the examination of a concrete, historically situated, and creative self became a sustained philosophical concern in the 20th century."

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Bakhtin's earliest published work is the two page "Iskusstvo i otvetstvennost'" (Art and Answerability) from 1919 and fragments of a larger project on moral philosophy written between 1920 and 1924, now usually referred to as K filosofii postupka (Towards a Philosophy

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Bakhtin Circle, The | Internet Encyclopedia of Philosophy

As Bakhtin became a desired brand, debates arose over certain “disputed” texts in the corpus: books and essays on Formalism, Marxist philosophy of language, Freudianism, and Vitalism

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signed by members of his circle (Pavel Medvedev, Valentin Voloshinov, Ivan Kanaev). Bakhtin neither confirmed nor denied his authorship of these works.

Bakhtin, Mikhail - Filosofia: An Encyclopedia of Russian ...

Philosophy and literature involves the literary treatment of philosophers and

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philosophical themes (the literature of philosophy), and the philosophical treatment of issues raised by literature (the philosophy of literature).

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