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Cinema  
Volume 4  
The  
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Era 1984  
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social history of Iranian  
cinema (Book, 2011)

[WorldCat.org] A Social  
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Wikipedia Duke  
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essential reading not  
only for the cinephile  
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cinematic history but  
also for anyone  
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cataclysmic events and  
metamorphoses that  
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the pivotal

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through the Islamic  
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Abstract. This is a book  
review of A Social  
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1897-1941 (Durham:  
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2011); A Social History  
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1941-1978 (Durham:  
Duke University Press,  
2011); A Social History  
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Islamicate Period,  
1978-1984 (Durham:  
Duke University Press,  
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constitute a landmark  
achievement. . . . For  
students of Iranian  
cinema, I can think of



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no better place to begin than these four volumes. The sheer expansiveness of Naficy's project is a testimony to the untold narratives, theoretical paradigms, and concepts waiting to be found in the ongoing history of Iranian cinema."

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Naficy, Hamid : Hamid  
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19th century to the  
early twenty-first and  
addressing

documentaries,  
renowned genres, and  
paintings movies, it  
explains Iran's  
abnormal cinematic



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construction modes, in addition to the position of cinema and media in shaping ...

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Duke University Press -  
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ushered in the  
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History of Iran -  
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Surprisingly, things  
became more difficult  
when I started going  
through some of the  
texts I believed would  
contain the richest and  
most detailed

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descriptions of men's practices and experiences, including the perceptions of theirs and others' masculinity - autobiographies and interviews from Harvard University's Iranian Oral History Project.

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through the Islamic  
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Iran, a mountainous,  
arid, and ethnically  
diverse country of  
southwestern Asia. The  
heart of the Persian  
empire of antiquity,  
Iran has long played an  
important role in the  
region as an imperial  
power and as a factor  
in superpower rivalries.  
Modern Iranian culture  
owes itself in part to a  
renaissance in the 8th  
century.

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Hamid Naficy (Persian: **حمید ناصیف**) is a scholar of cultural studies of diaspora, exile, and postcolonial cinemas and media, and of Iranian and Middle Eastern cinemas. He is currently the Hamad Bin Khalifa Al-Thani Professor in

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Communication at  
Northwestern  
University in the  
department of  
Radio/Film/Television,  
an affiliate faculty  
member in the  
Department of Art  
History, and a core ...

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Iranian Community:  
Beyond Haji Firuz  
Blackface, the Slave  
Trade, & Bandari Music  
BY BEETA

BAGHOOLIZADEH · A  
friend recently shared  
two anecdotes from his  
trip to Iran with me  
that deal with race and  
skin color in the Iranian  
context.

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The history of Iran, which was commonly known until the mid-20th century as Persia in the Western world, is intertwined with the history of a larger region, also to an extent known as Greater Iran, comprising the area from Anatolia, the Bosphorus, and Egypt in the west to the borders of Ancient India and the Syr Darya

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in the east, and from  
the Caucasus and the  
Eurasian Steppe in the  
north to ...

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Duke University Press -  
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A Social History of Iranian Cinema is a guide for our thinking about cinema and society and the ways that the creative expression of film should be examined as part of a wider engagement with social issues."-Annabelle Sreberny, coauthor of *Blogistan: The Internet and Politics in Iran*  
"Hamid Naficy seamlessly brings



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Iran | History, Culture,  
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